

ABOUT THE USE OF THE DERIVED FORMS IN THE WORKS OF FISHTA “MOUNTING LUTE”

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Abstract

A personality like Fishta where classical and western culture are united with the valuable qualities of Albanians, a symbiosis introduced with religious feelings gave forms to his strong personality, also his contribution in searching and linguistic creation, together with the efforts to codification in the language system makes my work a pleasure one. In this work, I'll present rare word forms with subtle nuance of meaning and his wideness in use. Example: perblue-to thing sth over and over, perfole –to exchange angry words, pergjak-to bleed His more valuable things are language and special style. He's the poet which give to the Albanians “Epos” which become the Albanian national epos. Working objects will be point out linguistic features in the lexico-semantic and morphological levels stressing more word formation, which to bring to light linguistic and stylistic physiognomy of the big poet.

Keywords: *word-building, word derivate, lexical meaning, stylistic meaning.*